

Zur Heimat da droben

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Carl O. Voget 1808-1885

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '4'). The music features eighth-note patterns and rests. The lyrics describe a journey home from the world, mentioning the sea, night, and a guest.

Zur Hei - mat da dro - ben zieht'smich aus der Welt,
Was beugst du dich nie - der, o See - le, in mir?
Dort rinnt kei - ne Trä - ne, dort wird es nie Nacht,
Leb wohl denn, o Er - de, ich bin nur dein Gast,

die Hei - mat da dro - ben al -
Was suchst du ver - ge - bens die
dort leuch - ten die Ster - ne in
be - halt dei - ne Freu - den, be -

The continuation of the musical score shows the vocal line continuing with eighth-note patterns and rests. The lyrics describe a sense of weightlessness and the beauty of the night sky.

lein mir ge - fällt. Nichts stillt hier mein Seh - nen, mein Herz blei - bet leer, dort
Ru - he all- hier? Es brau - sen die Wo - gen der Trüb - sal da - her, oft
himm - li - sche Pracht, und was dort vor al - lem mein Au - ge ent zückt, ist,
halt dei - ne Last! Es sind dei - ne Ber - ge und Tä - ler gar schön, doch

The continuation of the musical score shows the vocal line continuing with eighth-note patterns and rests. The lyrics describe a desire for the sea and a longing for home.

e - wig zu woh - nen, ist, was ich be - gehr, dort
schwan - ket mein Schif - flein auf to - ben - dem Meer. Oft
dass__ es dort e - wig den Her - ren er - blickt. Ist,
nicht_ zu ver - glei - chen den himm - li - schen Höhn! Doch

The continuation of the musical score shows the vocal line continuing with eighth-note patterns and rests. The lyrics repeat the longing for the sea and the desire for home.

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schwan - ket mein Schif - flein auf to - ben - dem Meer.
dass__ es dort e - wig den Her - ren er - blickt.
nicht_ zu ver - glei - chen den himm - li - schen Höhn!

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